30/33
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Prof. U.S. Krishna Rao coming from an aristocratic and cultured family of Bangalore is himself a very highly educated and cultured person. He is a first class first M.Sc., of the Mysore University and is a Lecturer in Chemistry and Physical Science in the University of Mysore. It is curious to note that such a Science Graduate should get himself interested in this ancient art of India and attainsuch a high degree of proficiency, But the answer lies in the fact that ever since his college days he had been a great friend of Ram Gopal, the dancer of International fame. Shri Ram Gopal interested Krishna Rao into this field of art, encouraged and directed him in his endeavours and finally led him on to learn from the greatest teachers of India such as Bharata Natyam from the late Vidwan Puttappa of Kolar, the teacher from Bangalore, and the late Vidwan Meanakshisundaram Pillai of Pandanallore and Kathakali from Sri Kumaran and Guru Kunju Kurup. Endowed with a perfect dancer's body, lithe graceful and handsome Krishna Rao keeps his audience spell-bound with his virile grace, intensity of feeling, perfection of technique.
One sees in his handsome godlike and mobile face the ever changing expressiveness of a born actor and the intensity of his abhinayam.

Being blessed with a gift for fine arts particularly in the field of Dance, he has made a diligent study of the classical Indian Dances - specially Bharata Natyam. In the mar practice of the art Krishna Rao has been ably partnered by his talented wife Srimathi Chandrabhaga Devi. She comes from a leading literary and cultured family of South Kanara. She keeps her audience charmed with her simplicity, graceful movements and expressive mudras. This gifted artiste is a born dancer. Ever since her childhood she has shwon a flair for dancing and under the direct teaching and guidance of Krishna Rao, she has bloomed into an exquisite dancer. Along with her husband she studied Bharata Natyam under the direct teaching of the greatest fountainhead of Bharata Natyam - the late Sri Vidwan Meenakshisundaram Pillai. Chandrabhaga Devi, endowed with sylph-like graceful figure, beauty and culture delights the audience with her dignified art and remarkable expressiveness. She is undoubtedly a dancer of very high ability.

In this couple we find two souls who have oneness of purpose in dance art and they certainly shine like brilliant stars in the classical Indian Dance world. No wonder that many dance critics consider this couple as the foremost dance couple in India. Krishna Rao and Chandrabhaga Devi have been acclaimed as the excellent exponents of classical Indian Dance. They were the leading artistes of Ram Gopal's ENSA Concert Party. These exponents of Bharata Natyam and Kathakali have gone a long way in popularising classical dance. It is interesting to note that as members of the ENSA Party they entertained the Indian Groups with their art which was veryhighly appreciated. This young talented couple contributed their share in educating the public through films also in the technique of classical dancing.

The Krishna Rao couple present an enchanting combination in the exposition of this pristine art of India and as true devotees of the art they lay their gifts at the altar of humanity by helping good causes through public performances. They take it as their mission in life to popularise this art to the common man and hence they voluntarily have given hearly 300 lecture-demonstrations in various places for different audiences. These lectures include the theory and practice of art and are extremely popular wherever they are given. In Mysore State under the University Extension lecture Scheme, this couple has given suchlectures throughout the State in many colleges; apart from that, they have entertained Institutions all over with their interesting as well as instructive lectures-cum dance demonstrations.

As a part of their mission in life they have given by now 200 public benefit shows and contributed more than three and half lakhs of rupees for the benefit of different deserving causes like Flood Relief Funds, National Relief Funds, Hospitals, Temples, Libraries, Building Funds, Famine Relief Funds, Schools, Poor Students' Funds, etc. Along with this philanthropic work through art they have entertained disabled and sick people in various hospitals, and have also delighted village folk indifferent villages where thousands witnessed their art and went away pleased after these shows.

Prof. U.S. Krishna Rao and his wife are running a school of classical Indian dance, where students from India and foreign countries are taught this ancient art. Many distinguished visitors from different parts of the world visit their dance institution to see classical Indian dances. Amongst their foremost students, are Srimathi Indrani Rehman, Srimathi Leela Bhaskaraih, Srimathi Sudha Ghosh of Bengal, Kumari Sudha Rani and G. Sharada (the Mysore Academy scholars.) Mrs. Leela Bengt from Swedan, Mrs. Frances Bryan of America, Miss Eileen Hsu of America, Sri Haridas, Lecturer in Kathakali at Shanti Niketan, Sri Balakrishna Menon, Dance Teacher, Arts and Artists, Patna and many others.

In 1953, both Sri & Smt. U.S. Krishna Rao went to Pakistan as the guests of the Pakistan authorities and as delegates of the Indo-Pakistan Music Conference held at Hyderabad (Sind) in December, 1953. Their dances and lectures were highly appreciated at this Conference. Mr. & Mrs. U.S. Krishna Rao along with their students have taken part in almost all the Government representative shows that were staged in honour of the various V.I.Ps, who have visited Bangalore during the recent 4-5 years. Both of them have composed many ballets, specially the "Temptation of Budda," "Sivasarane Akkamahadevi," "Kama Dahana" etc., which have won praise universally. Most of their senior students have secured special praise for the excellent technique and remarkable fludity of movement and expression.

Sri. U.S. Krishna Rao has published many articles of topical interest onclassical Indian dance in various magazines and news papers of India. Sri and Smt. U.S. Krishna Rao have written a book in Kannada on "ADHUNIKA BHARATADALLI NATHYA KALE" which has been published by the University of Mysore. They have also translated and illustrated a rare palm-leaf manuscript called "LASYA RANJANA" which is not yet published by the University. As an authority on Indian dance, he has given a number of radio broadcasts and radio features in Madras, Mysore, Bangalore and even in Pakistan.

Recently, in New Delhi, the Central Sangeet Natak Akademi organised the first All India Dance Seminar from March 31st to April, 6th 1958. It was one of the most important events in the history of Indian dance where fifty leading exponents of various forms of Indian dances throughout the country and nearly three hundred and fifty artists and art lovers from the length and breadth of India, took part. From Mysore State, Sri. U.S. Krishna Rao was invited to read a paper on "Modern Trends in Bharata Natyam." Sril U.S. Krishna Rao demonstrated his paper with the help of one of his foremost student, Kumari Sudha Rani. He took ah active part in the discussions and decisions of the Seminar. He, with his wife and troupe, gave an extremely interesting and brilliant lecture-demonstration recently at New Delhi which was highly commended both by the press and by Smt. Lakshmi N. Menon, the Deputy Minister for External Affairs, who presided on the occasion.

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8. Communal Harmony :- The population of India consists of Hindus, Muslims, Sikhs, Christians, Zorastrians, Buddists, Jains and so on, each one following its own religious precepts and commandements. I suggested to him that he should call for a meeting of the Heads of each of these religions to have a friendly informal talk about religions to see in what manner they could bring about a happy understanding between each. At this meeting it should be emphasised that the precepts of our religions were conceived of an standardised some thousands of years ago. The world has progressed since then considerably which has been brought about by the very rapid scientific advances. It should be emphasised that one has to keep pace with the changing patterns of society. They must discuss on how ~~xhxt~~ they can bring about a happy compromise in their respective religions for the safety, well-being and security of the people at large. So, this meeting can envole a new "code of Ethics"- extracting from each religion some 'gems of thoughts'- common to all religions-and there are quite a few of such thoughts common to all. This 'code of Ethics'- which I will call 'Rashtra Dharma' - should be r-espected and followed by all. Most of the troubles in the world today are caused by people completely subordinating spritual values to only materialistic gains and profits, 'Criminal'.

9. Prevention is better than cure:- Imposing fines on people living in the areas where these communal troubles take place is not a lasting answer to this tragic malady of our country. So, my suggestion now is on how to prevent this malady happening at all. These were the two personal requests I made to Guruji. He promised to look into these matters in due course. I have invited him to come to my home in Mercara, to jointly prepare a plan for this purpose.

10. If the above personal requests made to Guruji are fulfilled in their fulness, I see happy days ahead to our land, where there will be communal harmony and by the garce of Gov no more of killing each other on religous grounds. These communal riots and killings and destructions are indeed a great shame to this ancient land of ours.

11. I reminded Gurji ~~that~~ some 80 to 85% of our population were Hindus. Tolerance is a very important Commandment of Hindu Religion. Hindus must show in practice their spirit of tolerance in their attitude towards all other communities, particular the Minority Communities in the country.

12. Let us have a slogan -' People of all Religions in Bharat Unite and as true loyal sons and daughters of God, work together as Indians always, with a high spirit of patriotism discipline and dedicattion, which the members of the R.S.S. possesses (less the communal and political aspects) to bring about with all speed complete Communal harmony in our mother land and so ensure that our democracy in its purest form and our Freedom are preserved for every and ever.